

Diagonale 2012 Prize Winners

Grand Diagonale Prize for Best Austrian Feature Film (€ 21.000)

Sebastian Meise for *Stilleben*

Grand Diagonale Prize for Best Austrian Documentary Film (€ 21.000)

Dariusz Kowalski for *Richtung Nowa Huta*

Best Innovative Cinema Award (€ 10.500)

Josef Dabernig for *Hypercrisis*

Best Short Feature Film (€ 4.000)

Catalina Molina for *Unser Lied*

Best Short Documentary Film (€ 4.000)

Houchang Allahyari and Maziyar Moshtagh Gohary for *Das persische Krokodil*

Best Young Talent Film (€ 4.000)

Conrad Tambour for *Der Besuch*

Diagonale Prize for Cinematography (€ 2.000 each)

Best cinematography feature film: Gerald Kerkletz for *Stilleben* and *Michael*

Best cinematography documentary film: Joerg Burger for *The Future's Past – Creating Cambodia*

Diagonale Prize for Editing (€ 2.000 each)

Best editing feature film: Wolfgang Widerhofer for *Michael*

Best editing documentary film: Dieter Pichler for *American Passages*

Diagonale Prize for Production Design and Costume Design (€ 1.500 each)

Katrin Huber and Gerhard Dohr for *Michael* (Production design feature film)

Honorary Mention: Katrin Huber for *Kuma*

Katharina Wöppermann for *Stilleben* (Costume design feature film)

Diagonale Audience Award (€ 3.000)

Bernd Liepold-Mosser for *Griffen – Auf den Spuren von Peter Handke*

Diagonale Prize Best Actress (€ 3.000)

Christine Ostermayer for *Anfang 80*

Diagonale Prize Best Actor (€ 3.000)

Michael Fuith for *Michael*

Prize for Innovative Production (€ 10.000)

epo-film for *Atmen*

Carl Mayer Script Prize

Main Prize (€ 14.500): Christoph Brunner & Kevin Lutz for *Constantin Nikolaus Bickermann*

Young Talent Prize (€ 7.200): Hüseyin Tabak for *Es war einmal in Wien*

Thomas Pluch Script Prize (€ 11.000)

Markus Schleinzner for *Michael*

Thomas Pluch Recognition Prize (€ 5.500 each)

Thomas Reider & Sebastian Meise for *Stilleben*

Stefanie Franz for *Papa*